



THE BELLOWS

33 Great Years

PUGET SOUND PHOTOGRAPHIC COLLECTORS SOCIETY, INC

What: Next Regular Meeting of PSPCS

Where: Des Moines Masonic Temple, 2208 S. 223rd St. (Take Midway exit off I-5 ... go to first stop light west of Pacific Hwy. South (24th Ave S.). Turn right until 223rd...turn left (West) . Just west of the fire station.

When: Third Thursday of the month.

Next regular meeting October 20, 2011 from 7:00 until 9:00 pm (doors open at 6:00 pm)

Why : To share and enjoy the company of others who are interested in collecting everything photographic.

Meeting Agenda: A short business meeting, EARN THAT CAMERA presentation, show and tell / Program: **Finds from summer**, auction (one item lot per member please), and the door prize.

Club Meeting Activities

The September meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 pm. There were 20 members in attendance. The minutes were approved . Treasurer reported that we had money in the bank.

Announcements :

Western Photographic Historical Society fall camera show & sale will be November 6th at the Tucson city center in Tucson, Arizona

Konji camera show, Nov 6th, 2011 at the Croatian Cultural Center in Vancouver, BC.

Club Business:

The only carry over from the last meeting in June was a report by Gary of his summer “garage” camera sale. The house is for sale, so we will wait and see if it sells and proves to really be Gary’s last Garage camera sale. Gary noted that it has forced him to keep the house a lot cleaner for viewing.

Talk is all ready beginning for our next show and sale in the spring. At the September meeting there will be sign up sheet passed around to start forming the committee for the event. We are always looking for new people to participate in the activities.

Earn That Camera:

Stan Kirlin’s presentation on the Olympus XA 2, with flash, was very enlightening. Stan used the clubs new projector to present his information in a PowerPoint demonstration. He explained how the camera was one of four main models that were build on the XA design. See pictures and additional information on the following pages. Stan will also present pictures he took with the camera on vacation at the October meeting.

Bill Adam’s name was draw for the October earn that cameras. He will tell the meeting attendees about an agfa Optima

Show and Tell / Program: "What did you find over the summer break?"

Harold Show some Nikon film cameras he is going to try shooting with. He is a Canon man, so hasn't played with the Nikon SLR and wanted to give them a try, now that you can pick them up pretty cheap at thrift stores.

Stewart brought a very nice 4X5 Speed Graphic that he got from a friend that was moving.

John Sparrow brought in a Mamiya 23 6X7 long roll camera frequently use for school photography. He stated that a find like this is very unusual in Cle Elum.

John Christensen showed a number of hard to find Minolta lens shades.

Gary talked about his 10 states in two week trip where he found a 1951 camera in Kellogg, Idaho that had been purchased in Seattle.

Shirley Sparrow elaborated on Gary's story by telling about her youth, when her father worked in Idaho and how she moved to Sedro Woolly, Washington in 1951, and recently met an old friend from the Sedro Woolly days.

Walter found a Canon EOS, two lens and camera bag at one garage sale and a Pentax and lens for free at another sale. After the meeting he gave Mike Langley the Pentax body for his camera collection.

Future Programs:

October program: Images from the Philippines by T. C. Montemayor.

November program: "CAMERA COLLECTORS OLD & NEW" and / or MR. IMAI CAMERA COLLECTION

December program: Year end Feast and gift exchange

January program: Everyone bring one item to share with the other members. Your favorite camera, image, figurine, camera attachment, or darkroom piece of equipment. Anything you have photographic to share. The object of the program is for EVERYONE to bring something. THANKS!

Auction: Two items were listed in the auction, none sold.

 **Door prize:** was won by Harold. A book on Minolta Cameras

"This Month's Mystery Question"

Harold has started posting Monthly Mystery questions on the Fastglass wiki site. Check it out. We will start incorporating them into the Bellows as well in October.

Here is the link: <http://fastglass.wikispaces.com/Monthly+PSPCS+Survey>

What camera introduced 1968, was the first to combine fully automatic exposure control and metering through-the-lens (TTL)?

Answer on page four.

“Earn that Camera” Report

Stan gave a very detailed presentation on the Olympus XA2



The XA2, introduced in 1980, was a simplified version of the XA with zone focusing and a programmed exposure system.

Its Zuiko 35mm f/3.5 lens had four elements in four groups.

- The exposure meter was a CdS exposure sensor above the lens. Shutter speed range was 2 sec. to 1/750.
- The minimum focusing distance was 3 feet or .9 meters. Its film speed range was ASA 25 - 800.
- Limited supplies in white, red and blue were also produced.



• Current pricing on EBay runs from a few dollars for just a camera, to a nice camera and flash in a box, still under \$10.00.

• Now I truly think some people have an over exaggerated view on some items

they try to foist off on EBay. An example of a “buy-it-now” at around \$75.00. One

Seller posted a “”Buy-it-Now of \$315.99.

What was PSPCS doing then By Michael Immel

20 years ago – October 1991 – There were TWO Oregon camera shows that month – one in Portland and one in Salem area.

10 years ago – October 2001 – We lost one of our Charter members, Ray Kirlin on October 3, 2001. Ray attended our first regular meeting in 1979 and was an active and highly valued member. Ray loved old photographica and worked hard to promote camera collecting. It was his idea and provided the seed money that began the club's yearly Sale, Swap and Show 32 years ago. He was always a member of our Show Committee.

If you want to know more about our history, check out the Bellows archives on Harold Beyea's PSPCS's Wiki: <http://fastglass.wikispaces.com/Bellows+Archives>

The Seattle Time had an article about then and now photos taken by Paul Dorpat and mentioned that the Museum of History and Industry is sponsoring a find the location and shoot a picture now feature on its web site at www.seattlehistory.org/photoquest. Check it out.

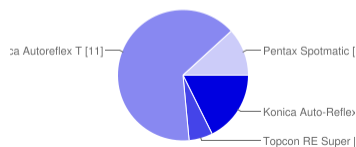
🕒 **"This Month's Mystery Question" Answer:**
"Konica Autoreflex T"

17 responses

What camera introduced 1968, was the first to combine fully automatic exposure control and metering through-the-lens (TTL)? * Great Konica resource located at www.buhla.de

Summary

What camera introduced 1968, was the first to combine fully automatic exposure control and metering through-the-lens (TTL)?



Konica Auto-Reflex	3	18%
Topcon RE Super	1	6%
Konica Autoreflex T	11	65%
Pentax Spotmatic	2	12%



Please provide your E-mail address to pspcsociety@gmail.com.

This is also the mailbox to send any information that anyone would like to place in the newsletter as well as (Suggestions, program suggestions, articles, collection photos, etc). THANKS!

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc.

Information for The Bellows should be sent to Walter Hughson, 2840 32nd Ave. West, Seattle, WA. 98199 (206) 284-9541.

Web communications at pspcsociety@gmail.com.

The PSPCS internet address is <http://www.pspcs.org>.

Dues are \$20.00 per year and should be sent to Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA. 98922.

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